



UK

Experiential Learning





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Director – Global Training Education Program Ltd.

“Education is a stepping stone to Gaining Employability in the Work Sphere.
Education that helps young people develop Life Skills has Transformative Potential.

At GTEP UK, we believe in ‘Education Beyond Geographical Boundaries’ which is all encompassing and Global, both in approach and in output. We are strongly firm of the opinion that Applied Education can bridge the gap between academics and the modern world of work.

GTEP - UK Experiential Learning program aims at developing Life Skills & Core Skills with an International Dimension Outcome.

The vision of this program is to develop the next generation of global citizen, empower to solving cross-border challenges, uncover new possibilities and develop revolutionary ideas and solution for their future. This program gives the platform to the children to appreciate, communicate, study and interact with people across different cultures and in different cities of United Kingdom.

Our efforts constantly endeavor to inspire and motivate young minds so as to maximize their productivity and channelize their energies positively and efficiently by enhancing their skills through experiential training by expert mentors and facilitators from both, UK and India.

As Dalai Lama rightly put it, "when Educating the Minds of our Youth, We must Not forget to Educate their Hearts." This is why GTEP-UK works on Empathy and Resilience in addition to developing critical and analytical thinking, collaboration and communication skills of the dynamic youth it works with.

Founder & Director of
Global Training Education Program Ltd. - UK & India



Peter Cook
British Deputy High Commission

Respected Hon’ble Peter Cook

It has been a pleasure witnessing GTEP train some 5,000 University Professors, 4000 University Students, 200 School Teachers & 500 School Children’s under Phases 1 & 2. Under Phase 3, in the last one year, 270 participants have been trained under UK Experiential Learning Program with the Gujarat Government and other private institute of Gujarat.

The objective of our program is to find tomorrow’s leaders, experts, industrialists who are keen to make this State, this Country more successful in the future and to inspire that change in young people- to give them the hope, the belief and the confidence that they can be successful in life and successful in their community.

One of the areas we identified as being crucial and critical in tomorrow’s world is Soft Skills. This is beyond the degree one receives. This is about how one learns self-awareness and utilises her/his skills to communicate with colleagues, while working on projects and programmes. This is also about how one can contribute to the success of her/his organization, business and community. And that’s our second objective and the reason why we support programmes like GTEP.

GTEP adds to the academic qualification that one receives with some real life skills that will make a difference and what we teach through the GTEP programmes with the support extended from the British Deputy High Commission is the ability for the young people of Gujarat to become even more successful in the future.

I hope all students associated with this programme will use this training and teaching to the best of their ability, making their families, community, Gujarat and India even more successful.

Peter Cook
British Deputy High Commissioner





Mr D Renison
Chairman Of Governors



KINGSMEAD
SCHOOL



Mark Gibbons
Headmaster of Kingsmead School

115 Years Old
PRESTIGIOUS SCHOOL



Kingsmead School

“Education is the passport to the future, for tomorrow belongs to those who prepare for it today.”

An incredible learning experience for the students where they are empowered to solve cross-border challenges, develop revolutionary ideas and become global citizens.

Kingsmead School



Visiting the Kingsmead School where they focus on learning through differentiation, questioning, engaging challenge & effective learning. Our Students spent their day at Kingsmead as a normal Kingmead School student would spend, - reciting prayers - attending classroom sessions - lab & sports activities - after school club activities





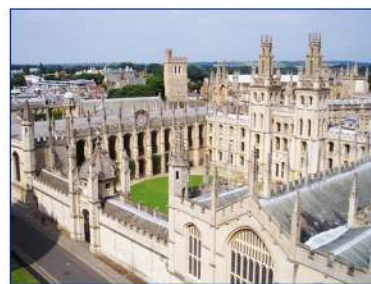
Dr. Christina Faraday
Cambridge University



UNIVERSITY OF
CAMBRIDGE



Mr. David
PhD Student Cambridge University



Cambridge University

A Journey Beyond School, wonderfully presented
by Dr. Christina Faraday.

Astonishing visit to the University of Cambridge, where students caught a glimpse of Life at Cambridge,
At Cambridge, students are taught to gain freedom of thought and expression, given the encouragement of a questioning spirit and enhance the ability to learn throughout life.

Award Ceremony



Oldest Debating Society in the World



Punting Tour Cambridge Colleges

8
Hours
Experience

KidZania
London

Experience

"Play is our favourite way of Learning."

Blending reality with
entertainment

Indoor City run
by Kids

Realistic Insight into
the Adult World

Testing skills in
various professions

Students got a chance to
build their confidence,
step into some real life
roles - everything from a Doctor,
to a Police Officer,
a Dentist and so much more.

Real-life professional
experiences :

- Engineer • Doctor
- Cricket • Bank
- Fashion • Airways

A mesmerising experience for our students as they get an insight into the world of 4D film-making, special effects, visual effects, seeing how broomsticks, dragons and classic cars fly.

The Warner Bros studios was all about enhancing student's CURIOSITY, IMAGINATION, INNOVATION & CREATIVITY. They were left spellbound stepping on to authentic sets, discovering the magic behind mesmerising special effects and exploring the be-

Harry Potter

Cultivating CREATIVITY

Driving INNOVATION

THE DARK ARTS

The Dark Arts, also known as Dark Magic, refers to magic that is mainly used to control or to cause harm and even death to a victim. Though the Dark Arts aren't necessarily "evil," the practice is discouraged. Some of the Dark Arts are featured here like the Vanishing Cabinet and The Hand of Glory were created only in the film series, when the producers were still unaware of J.K. Rowling's plans to include them in the plot twice still to come in the later motion pictures.

To construct the skull-like Death Eater masks, the Creature Effects Department made life casts of each actor's face. The moulds were then used by the Prop Department to create the unique masks with a weathered plaster finish.



SPECIAL EFFECTS MOTION RIGS

To make broomsticks, dragons, and classic cars fly, the Special Effects, Stunts, and Visual Effects teams developed a set of one-of-a-kind flying equipment. Shown here is the most technologically advanced motion rig, which provided the movement for the Gringotts vault cart in *Harry Potter and the Philosopher's Stone*, the Basilisk head in *Harry Potter and the Chamber of Secrets* and the Gringotts dragon's neck in *Harry Potter and the Deathly Hallows - Part 2*.



Acknowledging
Global Architecture

Developing
Research Skills

The British Library - London



Appreciating Culture
Diversity Across Borders

Enhancing Creativity
& Imagination

The British Library - London

Largest national library in the World by number of items catalogued



BRITISH LIBRARY LONDON VISITING WITH GTEP

TREASURES INCLUDE:
• DA VINCI'S NOTEBOOK
• BEATLES ORIGINAL LYRICS
• JAMES BOND DRAFTS
• LETTERS FROM FLORENCE NIGHTINGALE
& MICHELANGELO
• JANE AUSTEN ORIGINAL WORKS
• MAGNA CARTA - YES THE REAL ONE
• LINDISFARNE GOSPELS

A JOURNEY THROUGH LITERARY HISTORY

A visit to The British Library, helping students develop CREATIVE THINKING, VISUAL AND VERBAL LITERACY AND RESEARCH SKILLS. They also witness the systems to manage digitisation of projects and care for physical collections.

Museum

"Each culture is a system of values which may well compliment the values in another."



London Transport

Students exploring one of the largest transport systems of the world.



They travelled in National Rails, London Underground, Coach, River Cruise & the Big B bus encouraging them to become INDEPENDENT, reducing their resistance to explore a new place, city or country.

London Culture Visit

Exploring the magnificent culture & attractions of London City

Kingsmead Boarding Facility:
Students learnt to wake up early, get dressed and manage to go to school on their own, without the help of their parents.

4 C's of Academia:
Communication,
Collaboration,
Critical Thinking &
Creativity



Excursion



4E's of Business
Exchange, Exposure,
Excursion, Exploration

4W's of Culture:
We & Me Skills,
Why Skills,
What if Skills,
Wobble & Wiggle



ACADEMIA



BUSINESSES



CULTURE

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